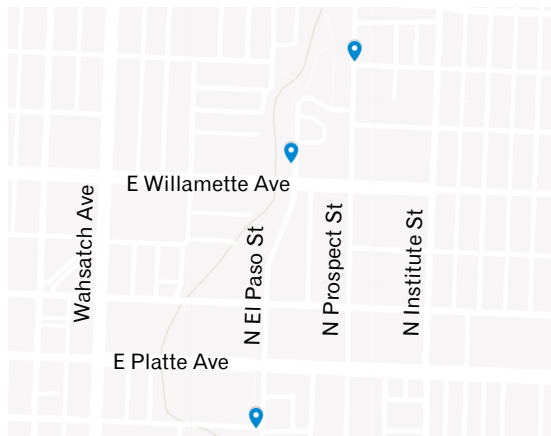


DREAM BY DAY

SOREN NARNIA & A. RHODES



#1: E Dale Street
& N Prospect Street

#2: 608 N
Franklin Street

#3: E Bijou Street
& N El Paso Street

Please watch your step! The sidewalks are mostly level but Colorado Springs infrastructure being what it is, be careful.

You'll have approximately five to ten minutes between scenes to get to the next location, but the actors will wait for you as long as they can.

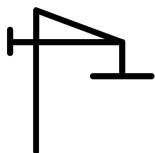
The actors will address you directly, but there's no interaction required of you.

If you're given something, leave it somewhere out of the way when the scene is over and we'll get it afterwards.

If crossing the street is necessary, follow the actor's lead. They'll keep everybody safe.

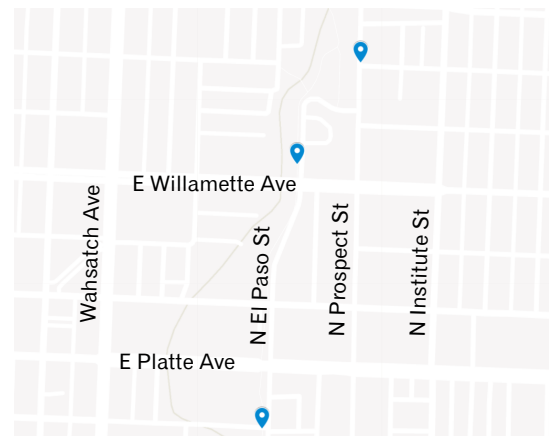
When the scene is over, the actor will walk away from you; please don't follow them.

When you arrive at each location, look for this symbol:



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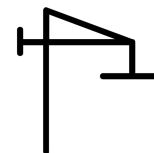
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Shelby Evanoika (Hannelore) is excited to be back with Counterweight for the second time. She is thankful for the amazing friends and family that surround and support her in all she pursues. She recently appeared as Danny Benjamin in **God's Favorite** (First Company), Miranda in **The Tempest** (Counterweight Theater Lab) and Nurse Nova Cane in **Dr. D.K. Molar** (First Company). Shelby loves sharing her passion for theater and music with others and hopes you enjoy the show!

Joanne Koehler (Guide) is a company member of the Star Bar Players, and is proud to be returning to the "stage" after a long year sadly devoid of live theater. A veteran of the stage, she has appeared several times with Counterweight, having performed in **The Last Temptation of Christ**, **Antigone**, and **Macbeth**. The revival of the theater community has been eagerly anticipated by all, and it is her ardent hope that this will be one of the first in a great deluge of new live shows in Colorado Springs.

Ethan Everhart (Driver) is the artistic director of Counterweight as well as an actor, director, playwright, cook, and friend to all cats (even the mean ones). He previously directed **Red**, **Irreversible**, **The Last Temptation of Christ**, **Solaris**, and a few other shows for Counterweight, and he's over the moon to be putting on a live show again after a terrible pandemic year. Thanks to Soren, A., Richard, and all the pets at home. Mallory is his heart.

Soren Narnia is the author of two podcasts consisting entirely of his original fiction: **Knifepoint Horror** and **Those Snowy Nights You Read to Me, They'll Never Be Forgotten**.

From Soren:

"Each of these narrators came to me somewhat mysteriously, and mostly formed themselves—who they were felt only partly the effort of my own imagination. It was as if they had always existed, and suddenly pushed through into fiction in a yearning to become real. Now they're pushing again, this time through true human vessels with real voices, bodies, and a new writer's words gifted to them. So who really created them? Me? The playwright who then adopted them? The cast? The director? Don't you have a part in their creation by deciding whether they're good or bad, heroic or cowardly? They'll appear before you, tell you their stories, and then vanish from the world. So strange... but no matter where fictional characters go when performances end, I like to think they always exist somewhere, as real as you or me, yearning for a next form and a next kind audience, and never giving up hope that there will be one."

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