

From Soren:

"In our thirst to become riveted by the next gripping tale of good versus evil, I think we sometimes forget that there's real joy to be taken from stories of good people just trying to do a little better. How great it is that the same theater company which recently staged **The Seventh Seal** and **Julius Caesar** understands the beauty of mounting a gentle drama in which there are no larger-than-life villains, no delving into the whirlwind of mortality, violence, tragedy, fear... this piece was written to offer a single brief burst of light in a troubling world, to present on stage people just like you and me—confused, clumsy, questioning, hopeful. In this show you will witness simple humans, and the fierce, complicated love they can create, at their best. And the nicest part is, this is what they're really like if you look hard enough. And they're **everywhere**."

To find the restrooms, go back around the building and enter the front door. Restrooms are located immediately inside the front door to your right or left.

Please do not wander around the building, as there may be guests using it!

If the show moves inside due to rain, we and the venue both strongly encourage you to wear a mask regardless of your vaccination status. If you don't have one, there will be complementary ones provided.

SPECIAL THANKS TO

Adriana and the Smokebrush Foundation for the Arts, the staff at SunMountain Center, Rev. Mallory Everhart, Richard Sebastian-Coleman, Dylan Mosley for refreshments, Jeremiah Walter for music and audio equipment, Sarah Sheppard Shaver.

Counterweight Theatre Lab is focused on intimate and honest productions that ask important questions, stimulate the senses, and tell unique stories. We like to change what's expected wherever we can, whether in the casting of roles, the staging of a show, or other theatrical norms, and the audience of a Counterweight show is guaranteed to be right up close to (or part of) the action and be confronted with characters and stories at the edge of human experience. We're interested in exceptional situations, in dissent, in exile, and in homecoming. With your help, we will continue to promote theatre in Colorado Springs and tell lasting, meaningful, and thought-provoking stories.

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THE WEDDING OF MURIEL BELMAN + STANLEY KELLOGG



THE PARTICIPANTS (in order of entrance):

Muriel Belman

Stanley Kellogg

Dr. Richard Onsdorff

Mike Dillis

Dora Treadway & Neil Rubinstein
as Muriel and Stanley

Ann Faire

Sharon Nagle

Mark Pitts

with music composed and performed by:
Dale Hall

Join us afterwards at the reception for snacks and drinks!

BRIDE, GROOM, SUNDAY, FOREVER

by Soren Narnia

Joanne Koehler (Muriel) is a member of the Star Bar Players and has been performing in Colorado for the past five years. Most recently with Counterweight in **Dream By Day**, and pre-pandemic, in **Antigone**, **The Last Temptation of Christ**, and **The Scottish Play** (you're welcome, Beth). She enjoys relaxing at home with her two teenage daughters and four cats, but is overjoyed to be out here with all of you again.

Andrew Ziegler (Stanley) is acting with Counterweight for the first time. Mostly experienced in slam poetry, the acting stage is a bit of a new experience, and he has enjoyed every minute of it. Ziegler cannot wait to be performing in front of a live audience once again and would like to thank his family and friends for their support.

Tim Riley (Dr. Onsdorff) hails from Michigan and graduated from Western Michigan University majoring in music. His life has been a series of multiple beat changes with careers as a Marine Corps Officer and aviator, Superintendent of the Denver Mint, and currently a PADI scuba instructor here in Colorado. He received his Masters of Business Administration (MBA) from The George Washington University. He has come full circle back to the arts in theater and film and recently graduated from MSU Denver with a degree in theater. Tim is grateful for the opportunity to work with such a talented groups of actors and director.

Dylan Mosley (Mike) is absolutely certain he's playing the character Mike Dillis, at least for tonight. He is not certain of many things in life, mostly having to do with the thinkings, etc. of other people. But, speaking of weddings, there is one person with whom he is very happy with the thinkings of: his magical special lady Beth. It's a good thing he is married to her instead of someone else because she is the best one. Okay, enjoy the wedding.

Allyson Hackworth (Dora) is an actor and a dancer in the Colorado area. She is very happy to be back on stage and would like to thank Counterweight for the opportunity, and her wonderful boyfriend and best friend for their endless support. You may recognize Allyson from past productions with Counterweight, The MAT, Funky, Iron Springs Chateau, Springs Ensemble Theatre, and her work as a dancer and choreographer for THEATREdART. Enjoy the show!

Ethan Everhart (Neil) is the artistic director of Counterweight as well as an actor, director, playwright, cook, dementia caretaker, land surveyor, and friend to all cats (even the mean ones). He previously directed **Red, King Lear**, **Irreversible**, **The Last Temptation of Christ**, **Solaris**, and a few other shows for Counterweight, and he's looking forward to more, both indoors and out. Thanks to Soren, Richard, Dylan, Jeremiah, the O'Rears, and all the pets at home. Mallory is his heart.

Barbara Summerville (Ann) is glad to be out of pandemic isolation and doing a show at this beautiful venue. Her recent performances include: **Strangers on a Train** and **The Moors** at SET, **A DOUBLEWIDE TEXAS CHRISTMAS** at Funky Little Theatre Company, and **Magic of the Marsh** with Theatre Across Borders. She moved to Colorado in the 90s after living in NYC for twenty years. She has never done stand-up officially, except in high school. Her speech teacher would invite her up to tell stories about her life on the farm and her mother. As a result, she was given the award of Class Clown. In that short moment in time, she was fearless.

Melissa Emig (Sharon) is a recent Texas transplant who's delighted to be making her Colorado stage debut with Counterweight Theatre Lab. Past roles have included Emilia in **Othello**; Nina in **Apple of His Eye**; and, one memorable summer, Agnes in **The Shadow Box** at the Fringe Festival in Edinburgh, Scotland. When she's not acting or memorizing sonnets for fun, she loves discovering the area's many hiking trails with her vegetable-loving rescue dog, Cassio, and dreaming up ways to repurpose other people's castoff furniture.

Richard Sebastian-Coleman (Mark) is a writer and actor in Colorado Springs. He appeared most recently in **Magic on the Marsh** with Theatre Across Borders in 2020. Previous appearances with Counterweight include **Antigone**, **The Last Temptation of Christ**, and **Petrograd**. His short play, **There's Room On Top**, was featured as part of Samuel French Off Off Broadway play festival in New York in 2019. Thank you for coming to see live theater, enjoy the show!

Jeremiah Walter (Dale) is delighted/thrilled/excited to be part of another show with Counterweight, where he last appeared in **The Tempest**. He is a company member and treasurer at Springs Ensemble Theatre and has also worked with THEATREWORKS, Millibo Art Theatre, Star Bar Players, THEATREdART, and Dragon Theatre. He is grateful for the love and support of his amazing wife Darla Slee.

Soren Narnia is the author of two podcasts consisting entirely of his original fiction: **Knifepoint Horror** and **Those Snowy Nights You Read to Me, They'll Never Be Forgotten**.